

Violine I

Finale
Spiritoso

The musical score for Violine I consists of ten staves of music in G major, marked with dynamics such as *p*, *fz*, and *f*. The score includes a double bar line at the beginning and a large bracket at the end. The measures are numbered on the left side of the staves: 10, 18, 24, 29, 36, 43, 50, 58, 66, 73, and 78. The tempo is marked *Spiritoso*. The key signature is one sharp (F#).

IV Mov.

12

Violine I

247 *p* *fz* *fz*

259 *pp* *f*

267 *fz* *fz* *fz*

276 Ob. II Ob. I Fl.

284

290 *fz* *fz* *fz*

296

302

307 *fz*

317 *fz* *p* *f*

327 *fz*

Ludwig van Beethoven
Symphony No. 1 in C Major, Op. 21
VIOLINO I.

Adagio molto. $\text{♩} = 88.$

7

13

23

34

44

55

66

75

87

100

Fl. *f* pizz. *p* *f* *p* Fl. *cresc.* *f* arco

cresc. *f* *f* *cresc.* *f* *f* *f* *p*

Allegro con brio. $\text{♩} = 112.$

Ob. *f* *sf* *sf* *ff*

Fl. *f* *ff* *cresc.* Ob. *p* Fl. *p*

Ob. *f* *f* *sf* *sf* *f* *sf* *sf*

Ob. *f* *pp* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

Ob. *f* *sf* *sf* *ff* *ff* *p* *ff*

Beethoven — Symphony No. 1
VIOLINO II.

II mov.

249 *sf sf sf sf p sf sf sf*

258 *ff p p*

266 *cresc. ff*

275 *ff sf sf* 1 2 3 4 5 6 7 8 9 10 11

288 *ff* 1

Andante cantabile con moto. ♩ = 120.

Solo

pp

11 *cresc. sf sf sf*

24 *sf f p*

37 *cresc. p f*

47 *sf sf sf p* B

61 *p pp cresc. ff p*

73 *sf sf sf sf*

81 *f f p* C 1 4

Beethoven — Symphony No. 1
VIOLINO I.

III Mov.

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$.

The musical score is written for Violino I in 3/4 time, 4/4 key signature (one flat). It consists of 129 measures. The score is divided into two main sections: the Menuetto (measures 1-68) and the Trio (measures 80-129). The Menuetto section begins with a piano (*p*) dynamic and features a crescendo leading to a fortissimo (*ff*) section. The Trio section begins with a piano (*p*) dynamic and features a decrescendo leading to a fortissimo (*ff*) section. The score includes various dynamics such as *p*, *sf*, *f*, *ff*, *pp*, and *ppp*. It also includes performance instructions like *cresc.*, *decresc.*, and *Men. D. C.*. The score is marked with *V* for Violino I, *Ob.* for Oboe, *Ob. I.* for Oboe I, *Basso* for Bassoon, and *Clar.* for Clarinet. The score is written in a single system with multiple staves.

Beethoven — Symphony No. 1
VIOLINO I.

IV Mov.

6

Adagio. $\text{♩} = 68.$

Allegro molto e vivace. $\text{♩} = 88.$

6

16

30

42

54

65

80

96

105

118

128

136

Ob.

Fl.

Fag.

Ob.

Viol.

Viol. II.

ff, *p*, *pp*, *f*, *sf*, *ff*, *decreso.*, *cresc.*, *f*, *sf*, *ff*, *sp*, *pp*, *ff*, *sempre p*, *ob.*, *Viol.*, *Viol. II.*, *cresc.*, *f*, *ff*

A

B

C

1 2 3 4 5 6 7 8 9

Richard Wagner Siegfried Idyll

Violine I

Ruhig bewegt

p

10 *p* *poco cresc.*

Etwas zögernd **Noch mehr zurückhaltend**

dim. *p*

a tempo, sehr ruhig

23 *più p*

33 *p*

41 *cresc.* *più f*

49 *p dolce* *più p* *p dolce*

58 *poco rit.* *a tempo* *pespress.* *dim.* *poco cresc.*

68 *dim.* *p* *cresc.*

78 *f* *ff* *dim.* *p* *cresc.*

85 **Sehr einfach** *f* *f* *dim.* *p* *più p* *p*

Violine I

3

238 *f ben tenuto*

246 *ben tenuto* *più f*

254 *ff*

259 **Lebhaft** *f* *pp*

278 *pp poco cresc.*

282 *più cresc.*

286 *f*

292 *stacc.* *più f* *ff* *ben tenuto*

297

304 *stacc.* *più f* *ff*

308 *ben ten.* *p sarr* *più p* *p dolce*

316 **3**