



CONSERVATORIO DI MUSICA SAN PIETRO A MAJELLA

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Erasmus+

EPS ECHE 2021/2017

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The Conservatory of Music San Pietro a Majella of Naples, Italy, founded in 1806 by the union of the 4 Conservatory of Naples, (running since XVI cent.), is probably the oldest conservatory in the world and carries on a very prestigious tradition. Naples twice musical and cultural capital: Paisiello, Cimarosa, Mercadante, Piccinni, Iommelli, Duni, Pergolesi, Scarlatti, part of the great Neapolitan musical school, excelled among many others artist and composers. A way of making music that crossed all over Europe in the eighteenth century, linking capitals such as Vienna, Paris, St. Petersburg, Madrid, Lisboa etc. . Bellini was formed at this school, Donizzetti taught in this conservatory ... Mozart, Wagner, but also Strawinsky came to learn Neapolitan musical vivacity and theatrical style, which remains a timeless zenith between tradition and innovation. At the same time, Naples, Greek Arab Norman Aragonese city is also the center of Mediterranean exchanges and may well serve as a reference center to weave once again cultural wires and to enriching ancient and never interrupted musical paths with the Mediterranean countries, from Portugal to Cyprus touching the shores of North Africa and the Middle East. , in an exchange of traditions that has never stopped and can produce artistic research between tradition and innovation. Our Conservatory already lives an international reality thanks to European and extra European institutional relations, which Erasmus program richly enanched during the last years. Besides it can count on one of the best stocked music libraries, containing around 40.000 manuscripts since the XVII cent and on a collection of ancient instruments, as well as on the prestige of one of the most important theoretical and practical affirmed music school in the word. Its musical tradition is an heritage of inestimable value and it is in constant evolution thanks to students and teachers. In fact they promote music and projects in all kind of context in cultural, economical, social fields. The Conservatory counts on several active national and international partnerships and constantly improves its activities, interconnections, cooperation between tradition and modernization. The strategic plan for internationalization aims to place Naples Conservatory among the reference institutions for Higher Music Education at European and world level, strengthening its network of contacts, exchanges and collaborations with the major institutions of the sector. Electronic music, musical notation (based on our historical manuscripts archives), Jazz, Pianoforte, Opera, Composition and other subject areas projects already took place in cooperation with many European countries (France, Spain, Portugal, etc.) and other extra-european countries (China, Russia, etc.). The Conservatory will have further internationalization regarding the staff and students learning by attending the Erasmus+ project and signing, bilateral agreements between incoming and outgoing participants and institutions. We intend to increase our 32 bilateral agreements involving more European and extra European partnerships for all Ka1

and Ka2 actions. Erasmus+ program will contribute towards modernizing our institution, in a bigger plan of internationalization with new ideas, with development of the use of technology, with learning by doing and informal teaching. In particular, the Erasmus program will support more specific targets of the internationalization strategy such as excellence in training, research and production through international cooperation; the development of the so-called third mission, through cultural, social and knowledge dissemination activities and events (joint productions, concerts, etc.); monitoring and quality assurance, through the adoption of programs adhering to the best international offers; the development of transnational courses also through the enhancement of online teaching and blended learning. Internationalization, interconnection, cooperation, multidisciplinary production and research, world acknowledgement, exchange of skills and techniques, all these actions contribute to build a richer culture but also a better mutual understanding between countries and people, in order to give way to a better international citizenship and a wider European education area.